

# PASTO

PRESENTS

# GERMANIA



A First Feature Film by Maximiliano Schonfeld

## WINNER

Special Jury Award and Feisal Award – 14<sup>th</sup> BAFICI  
NDR Award Best First Film – Film Fest Hamburg  
Special Jury Award – Fresh Film Fest (Prague)  
Best film and Best Director – Montevideo Film Festival

**BAFICI**  
PREMIO ESPECIAL DEL JURADO  
PREMIO FEISAL

**FRESH FILM FEST**  
INTERNATIONAL FESTIVAL OF  
FIRST FEATURES AND STUDENT FILMS

OFFICIAL SELECTION  
FILMFEST HAMBURG  
2012  
PREMIO NDR MEJOR  
OPERA PRIMA

**Festival de Rio** 2012  
Rio de Janeiro Int'l Film Festival

OFFICIAL SELECTION  
STARZ DENVER  
FILM FESTIVAL  
2012

OFFICIAL SELECTION  
**CHICAGO**  
INTERNATIONAL  
FILM FESTIVAL  
2012

OFFICIAL SELECTION  
2013  
**GÖTEBORG**  
INTERNATIONAL FILM FESTIVAL

**PRODUIRE AU SUD**  
FESTIVAL DES 3 CONTINENTS  
NANTES

**RENCONTRES  
CINÉMAS  
D'AMÉRIQUE  
LATINE  
DE TOULOUSE**

**22. Film  
Festival  
Cottbus**  
6.-11.11.2012  
Festival des Europäischen Filme  
Festival of East European Cinema

**VARIETY by Robert Koehler**

"The collapse of a modest family farm in a German-speaking community in northern Argentina provides "Germania" with a potent starting point, but tyro director Maximiliano Schonfeld's impressively mounted drama has little follow-through. Though it's only partly realized, what's onscreen indicates a filmmaker with potential, particularly if he can match his technical command with interesting, fully addressed ideas. "Germania" looks and sounds fabulous, with world-class cinematography by Soledad Rodriguez and a detailed, potent soundtrack crafted by soundmen Manuel de Andres and Nahuel Palenque and composer Jackson Souvenirs".

**EXAMINER.COM by John Dewitte**

"There are some deeply resonant associative ideas about community, isolation and departure. I really liked this slow, dark, diaphanous movie a lot, and it's certainly among the most visually arresting films of the festival. It'll be interesting to see what Schonfeld can do with material that doesn't have this directly autobiographical undercurrent, but there are real skills on display here."

**BUENOS AIRES HERALD by Pablo Suarez**

"Maximiliano Schonfeld's Germania was, to me, one of the three best Argentine films featured at last year's BAFICI, where it deservedly won the Jury Special Prize and the Feisal Award. And I'm now positive that it's going to be one of the best Argentine films released this year too. It's one of those films with a solid narrative built upon apparently minor incidents and details here and there which, in fact, reveal an entire universe of deeper resonance. This is, at least partly, a most heartfelt and subdued coming of age story with a charm of its own, great atmosphere and stunning photography. Much of what transpires in Germania is understated, which makes it all the more remarkable. Some things are said, others are left unsaid, like in real life."

**LA NACIÓN by Diego Battle**

"Germania is a beautiful, suggesting, risky film. The focus is on the contradictory teenage universe, in the characters' internal repression and in their sense of lost."

**RAZONES DE CINE by Laura Alejandra Bravo**

"Fantastic interpretations, magnificent building of silences. Actors are not such and yet they manage to extract a huge and primitive wealth."

## SINOPSIS

Germania is the story of a Volga-German family's last day in their village in Entre Ríos. The Mother and her two teenage children, Lucas and Brenda, go into an intimate mourning, waiting for goodbye. But the reasons of their leaving the village are mysterious. Their farm has been devastated by a plague, and the villagers -who blame it on divine punishment- try and avoid being too close to them.

## CAST

Margarita Greifenstein - Brenda Krütli - Lucas Schell

## TECHNICAL FEATURES

**Director:** Maximiliano Schonfeld

**Script:** Maximiliano Schonfeld / Rafael Cardelli

**Producers:** Fernando Brom / Bárbara Francisco / Maximiliano Schonfeld

**Executive Producers:** Bárbara Francisco / Fernando Brom

**Photography:** Soledad Rodriguez

**Edition:** Anita Remón

**Sound:** Manuel de Andrés

**Music:** Jackson Souvenirs

**Art:** Laura Gamberg

**Stylist:** Cecilia Jacob

**First AD:** Eduardo Crespo

**Focus Puller:** Federico Lastra

**Shooting Sound:** Nahuel Palenque

**Production Assistant:** Gabriel Zaragoza

## ABOUT THE DIRECTOR

Maximiliano Schonfeld was born in 1982, in Crespo, Entre Ríos, Argentina. His debut feature film **GERMANIA**, was awarded at several festivals such as BAFICI, Fresh Film Prague, Hamburg, and Punta del Este. Selected at the Chicago, Gothenburg, Toulouse, among others. Schonfeld was selected to participate at the DOX:LAB, a program, held by the Copenhagen Film Festival, for which he directed the medium-length film **AUSTER**, together with Kadri Kõusaar. He's currently preparing his second feature **THE BLACK FROST**, awarded with the ARTE award at Bafici and selected for the Jerusalem Film Lab.

## PASTO - PRODUCTION HOUSE

PASTO is a film company created by Bárbara Francisco & Fernando Brom, in 2010, after working for over seven years in Rizoma Films.

In Pasto we approach every project from the first concept or idea to their local distribution, going through all the production stages.

Our films are:

EL ESTUDIANTE by Santiago Mitre along with La Unión de los Ríos. The film has been honored with more than 20 international awards and has participated in more than 30 festivals around the world.

GERMANIA by Maximiliano Schonfeld.

AUSTER, middle length feature by Maximiliano Schonfeld and Estonian director Kadri Kõusaar for the CPH:DOX program, held by the Copenhagen Film Festival.

Currently developing Schonfeld's second film THE BLACK FROST (ARTE, Jerusalem Film Lab and THE FIRE by Juan Schnitman.

## RELEASE

### Argentina

- Date: February 21st, 2013.
- Format: DCP
- Distribution Company: PASTO
- Theatres

- Buenos Aires

Cinemateca Sha, Artecinema, BAMA, Cosmos, Gaumont

- Other Provinces

Cordoba, Mendoza, Santa Fe

- Time of screening: 2 months
- Audience: 3000. Good reception for an independent film in Argentina.

### International

- Sales: Primer Plano Film Group
- Release in Uruguay, June 2013
- In negotiation with: Isat. Channel (Turner Latin-American), Perú, Brazil.

More info:

[www.pastocine.com.ar](http://www.pastocine.com.ar) / [www.facebook.com/Germaniapelicula](https://www.facebook.com/Germaniapelicula)